



## **International Sculpture Symposium: from May 22nd to JUNE 12th, 2022**

### Presentation of a sculpture project before September 2nd, 2021

The duration of the symposium is 21 days, installation is included in the time limit. Each artist agrees to realize his/her work on site, within the time limit. The artist must master his/her technique and agrees to interact and exchange with visitors while carrying out the activity. The work must be stable and safe.

Folder contents :

Registration form (see Annex)

**Biography (maximum of 150 words in .doc format)**

Artistic approach (maximum of 150 words in .doc format)

Curriculum vitae (maximum of 3 pages in .doc format)

A sketch of the project or good resolution photos showing 3 different angles of the model.

A sketch with dimension and anchoring of the base of the sculpture.

10 good resolution photos of previous works.

A black and white photo of the artist showing the face (passport style)

Electronic files must be identified and include the name of the sculptor.

Authorized materials

Metals : Stainless steel, Corten steel and aluminum

Stone : granite and Cuba marble



Composite materials : fiberglass

Amount allocated for materials

5 000 \$ Canadian, maximum

Selection criteria :

Respect of proposed theme

Quality and originality

Feasibility

Respect of allocated sums for materials

Contribution or influence of the artist in his/her field

N.B. 10 eligible applications will be retained. The selection committee will choose the participants based on the quality of the project and of its relation with the edition's theme.

**An incomplete file will not be considered.**



