INTERNATIONAL SCULPTURE SYMPOSIUM 2023

Participation terms and conditions

*Beauce Art : L'International de la sculpture* is designated as being the organization managing the event

called International Symposium of sculpture of Saint-Georges.

**CONDITIONS FOR PARTICIPATION, RESPONSABITIES AND COMMITMENTS**

**The artist agrees to:**

* Attend the opening and closing ceremonies.
* Participate to the activities organized by Beauce Art during the Symposium.
* Collaborate with the other sculptors and the organizers to promote a friendly atmosphere during the Symposium.
* To be on site during the Symposium and to create the artwork on site. If fabrication requirements demand that the artist goes to the workshop or prepares parts of the work before the beginning of the Symposium, a written authorization must be provided by Beauce Art, after discussing the matter.
* Interact and exchange with the visitors of ‘‘Quartier des artistes‘’ and during all activities throughout the symposium.
* Provide your own tools and submit their detailed list to Beauce Art's technical managers. If Power Adapters Converters are necessary, the artist guarantees to provide them and does not hold accountable Beauce Art if a tool fails to function due to Power Adapters Converters
* Provide maintenance specifications for the artwork.
* Complete the artwork within the allotted time frame of May 21 to June 11, 2023 and ensure that it can be installed in its final location on Friday, June 9, 2023.
* Participate to various symposium promotional activities during the event, including media interviews.
* Provide, at least 2 months before the beginning of the Symposium, an attestation of health and accident insurance for the duration of the event. This attestation must cover the minimum required expenses in case of accident or illness, including transportation and hospitalization costs. Beauce Art has the right to either accept or refuse this attestation.
* Complete the form requested by Beauce Art's insurance company to cover the risks associated with the event.
* Hold a passport which is valid for at least 6 months after entering Canada and a visa, if necessary, and provide a copy to Beauce Art for its records at least 3 months before the event.
* Attend the fundraising activity (fundraising dinner) organized by Beauce Art as part of the Symposium.

**BEAUCE ART agrees to:**

* Pay a fee of $5,000 CDN, excluding applicable taxes, at the end of the Symposium. Payment must be made by cheque. If payment is to be done by bank transfer or other method of transferring funds, the transaction fees will be paid by the artist and will be deducted from the amount of the fee. At the artist's request, and upon approval by Beauce Art, a deposit of $2,000 CDN may be given to the artist at the beginning of the Symposium.
* To provide the materials (stone, metal or composites) used to create the work according to the estimate prepared by the artist and the Beauce Art team. Whilst respecting the spirit of the work, Beauce Art may choose to supply materials other than those proposed by the artist, depending on the technical advice received, the availability and price of materials, and the sponsorships and partnership agreements concluded.
* Provide a suitable work site at the ‘‘Quartier des artistes‘’ and make sure artists can access it from 9:00am to 5:00pm during the symposium. If extra working hours are necessary, permission must be granted by Beauce Art.
* Provide access to utilities (common room, bathrooms, water, electricity, compressed air) necessary for the realization of the artwork and daily activities on the work site.
* Provide accommodation and meals to the artist for the length of stay. Provide accommodation and food for the artist for the duration of the stay. Specific requests regarding dietary restrictions or exceptional accommodation needs must be submitted in written form and are subject to acceptance by Beauce Art.
* Ensure local transportation of the artist during the symposium especially from the accommodation site to the « Quartier des artistes » and for official activities that the artist must attend.
* Assume the artist transportation costs based on the most economical means (compensation for mileage, bus, gasoline refund, taxi) from the artist’s residence to Saint-Georges. Beauce Art reserves the right to determine the mode of transportation for which it will refund the cost.
* Provide technical assistance to the artist for handling and installing the artwork to its final location.
* Upon transfer of ownership of the completed artwork to Ville de Saint-Georges, provide technical specifications for the periodic maintenance as to assure the conservation of the artwork through the years.
* Hold a civil liability insurance of CDN $5,000,000 and provide an insurance certificate to the artist if requested.

I have read the application terms and conditions and I agree to respect them.

Signature Date